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# Art and Architecture in Ladakh

*Cross-Cultural Transmissions in  
the Himalayas and Karakoram*

*Edited by*

Erberto Lo Bue and John Bray



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### *John Bray*

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*John Harrison*

is a historic buildings architect who has been working for some 20 years in the Himalaya and Tibet on research, documentation and building



conservation. In Ladakh he has been involved with the Zürich-based Achi Association, and now with Achi Association India, restoring historic Buddhist temples and training young monks in heritage appreciation; and with Indian NGO Ladakh Arts and Media Organisation (LAMO) restoring and converting a historic mansion in Leh into a community arts centre.

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*Gerald Kozicz*

graduated from the Technical University of Graz, where he received his Ph.D in architecture and technical sciences. He has led two research projects of the Austrian Science Fond FWF. In the course of his research he has been addressing topics related to Buddhist architecture in the Western Himalaya region. His work focuses on stupa architecture and he is currently preparing a database on the subject which can be found at <http://stupa.arch-research.at>.

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