Art and Architecture in Ladakh

Cross-Cultural Transmissions in the Himalayas and Karakoram

Edited by

Erberto Lo Bue and John Bray
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List of Contributors

Editors

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obtained a Ph.D in Tibetan Studies at the School of Oriental and African Studies (University of London) and became Associate Professor at Bologna University, where he taught the history of Indian and Central Asian art, and classical Tibetan. From 1972 he carried out research in Nepal, India and Tibet, his fieldwork in Ladakh starting in 1978 and continuing in 2001, 2002, 2003 and 2005. Most of his over 190 publications are related to Tibetan, Newar and Indian religious art.

_John Bray_

is President of the International Association for Ladakh Studies (IALS). His main research interests include the history of Christian missions on the borders of Tibet, and the 19th and early 20th politics of the Himalayan border regions. His publications include: A Bibliography of Ladakh (Aris & Phillips 1988); an edited volume, Ladakhi Histories (Brill, 2005); Mountains Monasteries and Mosques (co-edited with Elena de Rossi Filibeck; Rome, 2009); and articles in The Tibet Journal, Zentralasiatische Studien, and the Journal of the Royal Asiatic Society.

Authors

_Monisha Ahmed_

is an independent researcher. Her doctoral thesis from Oxford University developed into the book *Living Fabric—Weaving among the Nomads of Ladakh Himalaya* (Orchid Press, 2002), which received the Textile Society of America's 2003 R.L. Shep Award. She is the author of several articles on the material culture of Ladakh. Together with Clare Harris, she co-edited Ladakh—Culture at the Crossroads (Marg Publications, 2005) and with Janet Rizvi authored *Pashmina—The Kashmir Shawl and Beyond* (Marg Publications, 2009). She is the co-founder and Executive Director of LAMO (Ladakh Arts and Media Organisation) and Associate Editor for Marg Publications, Mumbai.
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André Alexander
(1965–2012) was the co-founder of the Tibet Heritage Fund (THF). His research work included studies on historic buildings in Lhasa (1993–2000), historic monuments in Sichuan (2001), vernacular Hutong architecture in Beijing (2001-2004), and historic monuments in Ladakh (2003–2012). As an architect he led conservation projects in Lhasa as well as Leh Old Town, and he designed the Central Asian Museum in Leh. André received his Master of Science and Ph.D degrees from the Berlin University of Technology.

Chiara Bellini
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Kristin Blancke
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worked for the Tibet Heritage Fund (THF) on restoration projects in Ladakh as well as in Mongolia and Amdo (Tibet) from 2005 to 2008. In Ladakh he made a deep study of the local culture and architectural style. Together with the THF team and with local artisans he tried to improve traditional techniques and materials, adapting them to changing climatic conditions and the new needs of the buildings’ users. Since 2009 he has worked as an architect in Switzerland but retains his interest in Ladakh.

**Philip Denwood**

is Emeritus Reader in Tibetan Studies, School of Oriental and African Studies, University of London, and is currently a Senior Teaching Fellow there. His interests include the Tibetan language, epigraphy, art history and architecture. His publications include *The Tibetan Carpet* (Aris & Phillips 1974) and *Tibetan* (Benjamins 1999). He spent six months in Ladakh in 1975 studying the Ladakhi dialect and the inscriptions of Alchi monastery.

**Quentin Devers**

is a Ph.D candidate in archaeology at the École Pratique des Hautes Études (Paris). His researches focus on the fortified sites of Ladakh (watch towers, forts, defensible settlements), from protohistory to the late historical period. His fieldwork investigations also include a study of the construction techniques of other built structures such as early temples and chortens, as well as the study of protohistorical ceremonial sites.

**Hubert Feiglstorfer**

is an architect and research associate at the Austrian Academy of Sciences, Vienna. He is the founder of the Architectural Heritage and Development Fund (AHDF) and teaches architectural history at the Vienna University of Technology. His main research interests are in the fields of sacred architecture as well as building traditions with a particular focus on the use of different kinds of materials and constructions.

**John Harrison**

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**Kath Howard**
is the wife of Neil Howard and has shared in all his fieldwork, as his invaluable assistant. In Ladakh she pursued her own research interests in stupa architecture upon which she has published earlier.

**Neil Howard**
is an English private scholar who has been studying fortification architecture and associated history of the old Himalayan kingdoms since 1982. His extensive fieldwork has been carried out in Nepal, Himachal Pradesh and Greater Ladakh, India. His results have been published in several academic papers; several more are to come.

**Kacho Mumtaz Ali Khan**
is based in Yokma Kharbu, near Chigtan, and is an engineer by profession. His father was the late Kacho Sikandar Khan, the well-known Ladakhi writer and historian, and he is a descendant of the former ruling family of Chigtan. Alongside his professional activities, he is currently working with the Indian National Trust for Art and Cultural Heritage (INTACH) to prevent further deterioration of the Chigtan castle ruins.

**Gerald Kozicz**
graduated from the Technical University of Graz, where he received his Ph.D in architecture and technical sciences. He has led two research projects of the Austrian Science Fond FWF. In the course of his research he has been addressing topics related to Buddhist architecture in the Western Himalaya region. His work focuses on stupa architecture and he is currently preparing a database on the subject which can be found at http://stupa.arch-research.at.

**Filippo Lunardo**
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Phuntsog Dorjay
is an independent scholar specialising in Himalaya Buddhist art. He was born and brought up in Ladakh. After doing his Master’s degree in Ancient Indian History at the University of Jammu (India), he completed a Ph.D thesis entitled “The Development of Buddhist Art in Ladakh from 8–12th Century CE”. He now lives in Hannover, Germany.

Heinrich Poell
is an Austrian national, was educated as an engineer and works as a consultant for international development agencies. He has a long-time interest in the people and the culture of the Himalayas and the Indian subcontinent and has travelled extensively in the region; he has visited Ladakh more than a dozen times since his first trip in 1978. He has published several papers on Ladakhi wood art and on the iconography of the Buddha life in the early mediaeval period.

Tashi Ldawa Thsangspa
was born in Leh and is now an Assistant Professor in Zoology at the Eliezer Joldan Memorial College there. For the past 15 years the main focus of his research has been an extended project to document the petroglyphs of Ladakh, and to raise local people’s awareness of their importance. His earlier publications (2007) include a short study of the rock art of Nubra.

Martin Vernier
holds a Swiss degree in fine arts. He has been conducting archaeological surveys in Ladakh almost every year since 1996, focusing on the early history of the region. His main research interests are petroglyphs and early Buddhist stone carvings. His scholarly activities include the drawing of illustrations pertaining to Ladakhi archaeology, and various collaborations with NGOs engaged in the conservation and protection of Ladakh’s heritage.