



## **PRESERVING LADAKH'S ENDANGERED ROCK ART**

### **2 DAY WORKSHOP ORGANISED BY**

**INTACH LADAKH CHAPTER AND TEDAHL**

**21 – 22 JULY 2012**

**VENUE: INTACH LADAKH CHAPTER, OPPOSITE J&K BANK, LEH**

Ladakh has one of the richest repositories of pre historic and historic rock art in India covering a stretch of almost 60kms. This rock art in the form of prehistoric etchings of the Bronze and Iron Ages and of later historic periods provide the only source of information in understanding Ladakh's earliest history.

Today many of these boulders are endangered. To generate awareness on this unique heritage and to explore tourism potential for such rock art sites a 2 day workshop is being organized in Leh with field visits to rock art sites. The workshop is open to people working in the local tourism business and cultural promotion as well as people living nearby Rock Art sites and who want to protect and promote these.

#### **PROGRAMME**

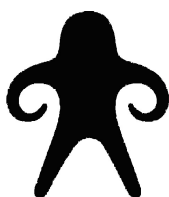
21<sup>st</sup> July – 9.30 – 1.00 p.m – Introduction to rock art heritage – its content, significance and contemporary threats that it faces. Followed by a light lunch.

22<sup>nd</sup> July – 9.30 – 16.00 – Field visits to rock art sites along the Indus river. Light lunch will be provided

Interested persons are requested to contact the INTACH Ladakh Chapter office (**tel: 9622982414**) and register. Note the workshop has a limited number of seats so applicants are encouraged to register early. Last date for registration is 18<sup>th</sup> July, 2012.

#### **RESOURCE PERSON**

Martin Vernier, TEDAHL, Independent scholar on Ladakhi history and archaeology, specialist on Rock Art, Switzerland.



INTACH Ladakh chapter

