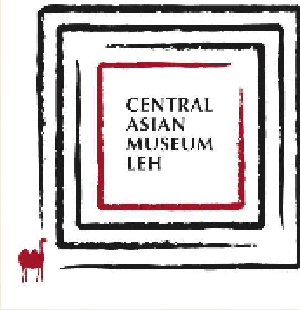


# **Workshop Historical Research and Heritage Conservation Cooperation in Ladakh**



**Central Asian Museum Leh  
21st of May 2011**



**Opening presentation**





Rock art: the earliest historical heritage of Ladakh,









sometimes used as garbage dump...









...or as toilets.





Fate of rock carvings...





to be turned into...





... building material.





Even major historical landmarks...





...end up as private trophies.





Preservation attempts...





...can also result in concrete disaster.





Early Buddhist carvings: also used as dump garbage





Any chance of survival?





Earliest temples...





...neglected,



2009



...or destroyed and replaced.

2010







Eleventh century carved beam...





...used as pillar wedge.





Murals threatened by water leakage...





...carelessness...





...or overcaring. (Red paint over ancient mandala).









Rare painted chorten...





...another case of overcaring.



Some royal residences  
are lost...





others...





...are trashed...





...and a few spared...



...are waiting to be valued.





The Leh old town threatened by a new road...



# Historical Research and Heritage Conservation Cooperation in Ladakh

event organized by



sponsored by



INTACH J&K

QuickTime™ et un  
décompresseur  
sont requis pour visionner cette image.

